AE-7005



ORIGINAL GARMENT: One size fits all.

MATERIALS:
4 Hanks SOUL HAND PAINTED 100g
Colour - 7259H
3.5 mm Crochet hook

## TENSION:

Before joining each large motif measures $10 \mathrm{~cm} \times 10 \mathrm{~cm}$.

## MEASUREMENT:

Each 100 g hank makes 16 (Motif A) and 9 (Motif B ). Motif A is approx $10 \mathrm{~cm} \times 10 \mathrm{~cm}$. When complete the garment measures $2 \mathrm{~m} \times 40 \mathrm{~cm}$.
Width of scarf $=4$ motifs
Length of scarf $=16$ motifs

## ABBREVIATIONS:

blo - back loop only
ch - chain
cont - continue
dc - double crochet
dtr - double treble
htr - half treble
prev - previous
rep - repeat
rnd(s) - round(es)
R(W)SF - right (wrong) side facing
sk - skip
sl st - slip stitch
sp - space
tr - treble

## NOTE:

Garment is worked with RSF except for $4^{\text {th }}$ round of flower motif.

## MOTIF A:

Make 6ch and join with a sl st to form a ring.
$1^{\text {st }}$ Rnd: 3ch, 17 tr into ring. Join with a sl st in top of 3ch.
$2^{\text {nd }}$ Rnd: Dc in same sp as sl st * 5 ch , sk 2 tr , dc in front loop of next tr) rep to end ( 6 loops) sl st into dc.
$3^{\text {rd }}$ Rnd: Into each loop, work dc, htr, 5tr, htr, dc, sl st into $1^{\text {st }} \mathrm{dc}$. Turn work.
$4^{\text {th }}$ Rnd: 3ch, dc into blo of dc in $2^{\text {nd }}$ rnd, rep to end ( 6 loops), turn.
$5^{\text {th }}$ Rnd: In each loop, work 6dtr (4ch is made to represent the first dtr of the round), 7ch rep to end, sl st in top of 4ch. $6^{\text {th }}$ Rnd: 4ch leaving last loop of each dtr on the hook, work dtr into next 5dtr, draw thread through all loops on hook and fasten with ch (= cluster). *(7ch, dc into 7ch loop of prev rnd, 7ch, cluster into next 6 dtr group) rep to end of rnd end with

7ch, sl st into top of 4ch of first cluster. 7th Rnd: Into each 7ch loop work, *(3dc, 3ch, 3dc, 3ch, 3dc) rep end with a sl st into first dc.
Cut yarn and work all ends away as you complete each motif.

## MOTIF B:

$]^{\text {st }}-6^{\text {th }}$ Rnd $=$ Worked as for Motif A.

## TO JOIN MOTIFS:

Working with RSF and matching the motifs, join on the $7^{\text {th }}$ rnd.
Use photograph 1 as a reference.
MOTIF B:
7th Rnd: 3dc into loop, *(ch, dc into corresponding 3ch loop of Motif A, ch, 3dc), 3dc into next loop rep from *(). Cont $7^{\text {th }}$ rnd as for Motif $A$.

When the motifs have to be joined in 2 places, work 3dc, 3ch, 3dc, 3ch, 3dc in the loop between the 2 motifs that are to be joined, again refer to photograph 1.

## SMALL MOTIFS:

Used as a filler between each group of 4 large motifs.
See photograph 2 as a reference.
Make 5ch and join with a sl st to form a ring.
$1^{\text {st }}$ Rnd: 12dc into ring.
$2^{\text {nd }}$ Rnd: 3ch, sk 2dc, dc into front loop of next dc, rep 3 times, end with a sl st into the first dc (4 loops).
$3^{\text {rd }}$ Rnd: Into each loop work 3ch (represents the $1^{\text {st }} \mathrm{tr}, 5 \mathrm{tr}$ * 2 ch , dc into 3 ch loop of Motif A to be joined, 2ch, dc into $2^{\text {nd }} 3$ ch loop, 2 ch, 6 tr into next loop of $2^{\text {nd }}$ rnd) rep from *() to end of rnd, join with a sl st into top of first 3ch of rnd.

## FRINGE:

Cut pieces of yarn 45 cm long. Fold and add 2 fringes in centre of each motif along the two short sides and one long side. Trim edges of fringe.


Photograph 1


Photograph 2


