AFRICAN EXPRESSIONS

SOUL

SOUL SHAWL

IMPORTANT NOTE: Unless yarn specified is used, African Expressions cannot accept the responsibility for the finished work.

Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible.

Original garment worked in one size only.

Pattern and Design by Margaret Botha.

MATERIALS: SOUL 50g balls
3 balls, Col. 7287
5mm circular needle. If you wish an extra long straight needle can be used.

MEASUREMENTS:
38cm wide and 190cm long after blocking
INSTRUCTIONS ARE FOR ONE SIZE ONLY.

TENSION: SAVE TIME, TAKE TIME, CHECK TENSION
24sts and 20 rows after blocking
FOR BEST RESULTS IT IS ESSENTIAL TO OBTAIN THE CORRECT TENSION. IF THERE ARE TOO FEW STS ON TEST SWATCH, USE THINNER NEEDLES; IF THERE ARE TOO MANY STS, USE THICKER NEEDLES.

ABBREVIATIONS:
alt = alternate; **k** = knit; **kw** = knitwise; **p** = purl; **p2sso** = pass the 2 slipped sts over the k1; **rep** = repeat; **skpo** = slip1, knit 1, pass slipped st over; **sl** = slip; **st(s)** = stitch(es); **tog** = together; **yf** = yarn forward

STITCH PATTERN USED:
Using size 5mm needle cast on 313 sts. Work in pattern as follows.
1st row: K2tog*k4; yf; k1; yf; k4; sl2 as if to k2tog; k1; p2sso; rep from * to end but end last rep skpo.
2nd and every alt row: p.
3rd row: K2tog*k3, (yf, k3) twice; sl2 as if to k2tog; k1; p2sso; rep from * to end but end last rep skpo.
5th row: k2tog; *k2; yf; k5; yf; k2; sl2 as if to knit 2tog; k1; p2sso; rep from * to end but end last rep skpo.

7th row: K2tog; *(kl,yf) twice; skpo; k1; k2tog; (yf,k1)twice; sl2 as if to k2tog; k1; p2sso;rep from * to end but end last rep skpo
9th row: K2tog; *yf; k3; yf; sl2 as if to k 2tog; k1; p2sso; rep from * but end last rep skpo
10th row: p

After rep pattern 7 more times your shawl should be wide enough. Length can be adjusted here. Remember to buy another ball of yarn if you want the scarf wider.

Cast off kw loosely on the wrong side.

Block your scarf, cover with damp towel and leave to dry.