

LOOSE PULLOVER

IMPORTANT NOTE: Unless yarn specified is used, African Expressions cannot accept the responsibility for the finished work.

Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible.

Original garment worked in size 34 and shown on a size 34 model.

Pattern and Design by Brenda Grobler.

MEASUREMENTS:

To fit bust	82-87cm (34)	87-92cm (36)	92-97cm (38)	97-102cm (40)	102-107cm (42)
All round measurement: Bust (actual)	94cm	104cm	114cm	124cm	134cm
Length to shoulder:	60cm	60cm	65cm	65cm	65cm
Sleeve Length	44cm	44cm	46cm	46cm	46cm

MATERIALS: SOUL (50g balls)

	82-87cm (34)	87-92cm (36)	92-97cm (38)	97-102cm (40)	102-107cm (42)
Soul Col 7290	9	9	10	11	12
Hook	3,25mm				

TENSION: SAVE TIME, TAKE TIME, CHECK TENSION

23sts x 14 rows = 10cm x 10cm using a 3.25mm crochet hook and working in pattern as set.

FOR BEST RESULTS IT IS ESSENTIAL TO OBTAIN THE CORRECT TENSION. IF THERE ARE TOO FEW STS ON THE TEST SWATCH, USE A THINNER CROCHET HOOK; IF THERE ARE TOO MANY STS, USE A THICKER CROCHET HOOK.

ABBREVIATIONS:

ch = chain; **cont** = continue; **dc** = double crochet; **dec** = decrease; **fol(s)** = follow(s)ing; **rem** = remaining; **rep** = repeat; **RS** = right side; **RSF** = right side facing; **Sk** = skip; **sl st** = slip stitch; **st(s)** = stitches; **tr** = treble; **v-st** = 2tr between 2 tr of prev row; **WS** = wrong side; **WSF** = wrong side facing; **Yo** = yarn over needle; **3chsp** = 3 chain space.

PATTERN NOTES:

3ch replace the first tr of every row, 1ch is used to begin rows starting with a dc and **does not** replace the first dc of each row, unless otherwise stated.

STITCHES USED:

BOBBLE: (yo, insert hook in designated st, yo, draw yarn through st and up to level of work) 4 times, yo, draw yarn through all loops on hook, yo, pull through all

loops on hook.

Row 1, Foundation Row: (WS) Dc in 5th ch from hook, *ch3, sk next 2 ch, dc in next ch*, rep from *-* to last 2ch, ch1, sk next ch, htr in last ch, turn.

Row 2: Ch1, dc in first htr, sk next 1chsp, *7tr in next 3chsp, 1dc in next 3chsp*, rep from *-* to last chsp, 1dc in last chsp, turn.

Row 3: Ch6 (counts as 1tr and 3ch), sk first 3tr, *1dc in 4th tr, ch3, sk next 3 tr, 1 bobble in next dc, ch3, sk next 3 tr*, rep from *-* to last 7tr, dc in 4th tr, ch3, 1tr in last dc, turn.

Row 4: Ch3 (count as 1htr, ch1), 1dc in first 3chsp, *ch3, 1dc in next 3chsp*, rep from *-*, to last chsp, 1dc in last chsp, ch1, 1htr in 3rd ch of prev turning ch, turn.

Row 5: Ch3 (counts as 1tr), 3tr in first 1chsp, *1dc in next 3chsp, 7tr in next 3chsp, 1dc in next 3chsp *, rep from *-* to last 3chsp, 4tr in last chsp, turn.

Row 6: Ch1, 1dc in first tr, ch3, skip next 3tr, *bobble in next dc, ch3, sk next 3 tr, dc in 4th tr, ch3, sk next 3 tr*, rep from *-* to last dc, bobble in last dc, ch3, 1dc in last tr, turn.

Row 7: Ch3 (counts as 1htr, ch1), 1dc in next 3chsp, *ch3, 1dc in next 3chsp*, rep from *-* to last 3chsp, 1dc in last chsp, ch1, 1htr in last dc, turn.

BACK:

Using a 3.25mm hook and African Expressions Soul,

Col 7290, ch 106 (118, 130, 142, 154). Work the foundation row of patt as set, then rep row 2 – 7 until work measures 40 (40, 45, 45, 45) cm, ending with Row 7 of patt.

SHAPE ARMHOLES: (work the same for all sizes)

Sl st over 1chsp, dc and 3chsp. Work 1dc in third chsp, continue in patt as set, leaving last 2chsp unworked.

Work three repeats of Row 2 -7 of patt and 1 repeat of Row 2 - 4. **SHAPE NECKLINE: Next row:** Work Row 5 of pattern, complete 5 (6, 7, 7, 8) groupings of 7tr, end row with a dc in next 3chsp, turn. **Next row:** Sl st to 4th tr, cont in patt, turn. **Next row:** Work in patt to last 3chsp, dc in last 3chsp, turn. **Next row:** Ch3 (count as tr), 3tr in first 3chsp, cont in patt to end, turn. **Next 2 rows:** Complete Row 6 and 7, fasten off. (armhole measures 20cm across all sizes)

Rep for second neckline, reversing all shapings.

FRONT:

Work as for back, up to and including armhole shapings. Work 1 rep of Row 2 - 7 of patt, then work Row 2 – 4 of patt. **SHAPE NECK (LEFT FRONT): Next row:** Work Row 5 of pattern, complete 5 (6, 7, 7, 8) groupings of 7tr, end row with a dc in next 3chsp, turn. **Next row:** Sl st to 4th tr, cont in patt, turn. **Next row:** Work in patt to last 3chsp, dc in last 3chsp, turn. **Next row:** Ch3 (count as tr), 3tr in first 3chsp, cont in patt to end, turn. **Next rows:** Cont in patt without any further shaping until front measures same as back. Fasten off.

Rep for right neckline, reversing all shapings.

With WS facing, carefully sew shoulder seams. Weave in all loose ends.

SLEEVES:

The sleeves are worked into the garment and NOT crocheted separately. Using a 3.25mm hook and with RS and armhole facing, insert hook into first st of armhole shaping.

Row 1: Ch4 (counts as 1tr and ch1), 1tr in next dc, ch1, 1tr in corner of armhole shaping, ch1, *1tr in bottom of next tr, ch3, 1tr in top of next tr, ch3*, rep from *-* to shoulder seam, 1tr on right of armhole seam, ch1, 1tr on left of armhole seam, rep again from *-* for second part of armhole, to the armhole shaping, ch1, 1tr in corner of armhole shaping, ch1, 1tr in next dc, ch1, 1tr in last st, turn = 33 chsp.

Next Row: Ch3 (counts as 1tr), 1tr in first chsp, ch1, *1tr in next chsp, ch1*, rep from *-* 3 times, **1tr in next chsp, ch3**, rep from **-* to last 3 chsp, **BUT SKIP THE 1CHSP MADE AT SHOULDER SEAM**, (1tr in next chsp, ch1), rep from 3 times, 1tr in last chsp, 1tr in last st, turn, = 31 chsp.

Next Row: Ch4, (counts as 1tr and ch1), (ch1, 1tr in next chsp) three times, *ch3, 1tr in next chsp*, rep from *-* to last 4chsp, (ch1, 1tr in next chsp) to end, 1tr in last tr, turn, = 32chsp.

Next Row: Ch3 (counts as 1tr), 1tr in first chsp *ch3, 1tr

in next chsp*, rep from *-* to last chsp, 1tr in last chsp, 1tr in last tr, turn = 31 chsp **Next Row:** Ch6 (counts as 1tr and ch3), *1tr in next chsp, ch3*, rep from *-* until last chsp, 1tr in last chsp, ch3, 1tr in last tr, turn = 32 chsp Rep prev two rows **AND AT THE SAME TIME**, dec 1 chsp at beginning and end of every 8th row a total of 5 times. Cont without any further shaping until sleeve measures 40 (40, 42, 42) cm. Fasten off.

Sew up side and sleeve seams. Weave in all loose ends.

SLEEVE EDGING:

Using a 3.25mm hook and starting with the patt used for the body, work one rep of Row 2 – 7, then work Row 2 again, using the 3chsp of the sleeve as a foundation row. Fasten off, sew up side seam and weave in loose ends.

BOTTOM EDGING:

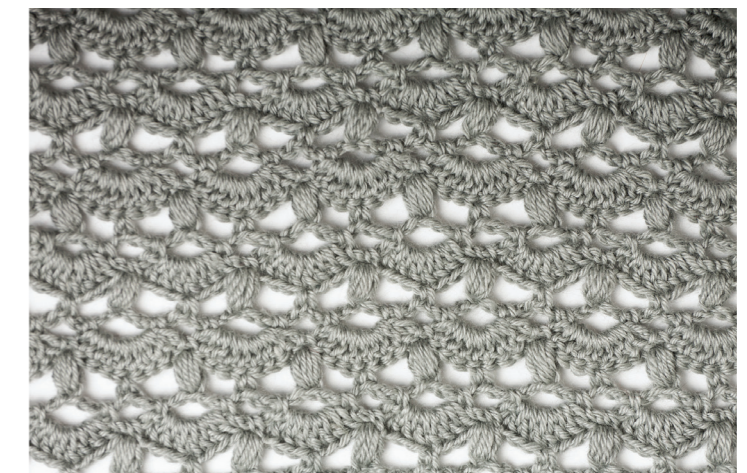
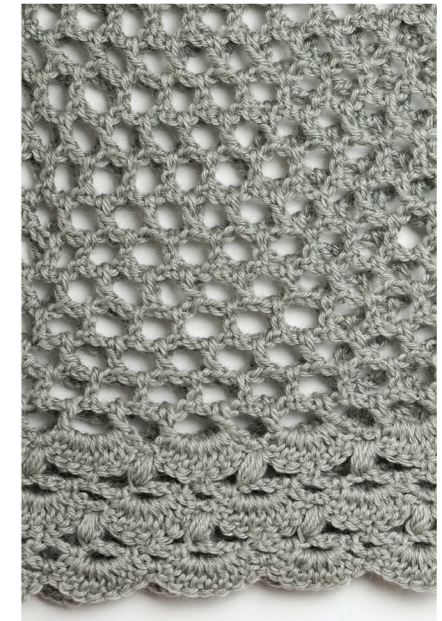
With a 3.25mm hook, work one Row 2 of pattern. Fasten off.

NECK EDGING:

With a 3.25mm hook, work 1 row of evenly spaced dc all around the neckline. Fasten off.

TO FINISH:

Weave in all loose ends. Block garment to measurement, cover with a damp cloth or spray with water and allow to dry.



Correct tension for even stitching requires that the yarn move easily when the hook is pulling it through a loop, and stay taut when the hook is grabbing a yarn over, prior to the pull through. Because there are two phases “yarn over and pull through” there are actually two different rates of tension needed in every stitch (and needed repeatedly in each taller stitch). If the yarn is being controlled with too much space between the hook and yarn-guiding finger, it will continually become too loose for the “taut” part of the stitch. When that happens, either the fingers clench more tightly (leading to stress injury), or the yarn hold must continually be adjusted or “re-wrapped” through the fingers. This process fatigues the hand, slows the work, and causes inconsistencies in the finished fabric. On the other hand, if the yarn is held so as to avoid movement, perhaps with a double wrap around a finger or palm, it stays put when needed, but won’t flow, and the hook continually fights this extra tension when “pulling through” the yarn hand must continually adjust and re-wrap the yarn. Either of these “single tensioning” methods is likely to lead to stress injuries, reduced quality of the finished work, unnecessarily slow the work, and impair the rhythm of the crochet.

Garment Care

This is important for ensuring that your labour of love remains in pristine condition. Always hand wash garments in a mild soapy solution. Allow to dry flat (on a bath towel on the floor). Never hang your garment on the washing line to dry and always fold and store in a drawer or flat on a shelf.

**More downloadable patterns available from
www.africanexpressions.co.za**

CROCHET HOOK SIZES AND CONVERSIONS

Metric sizes(mm)	US	UK / Canada
2.0	-	14
2.25	B/1	13
2.5	-	12
2.75	C/2	-
3.0	-	11
3.25	D/3	10
3.5	E/4	9
3.75	F/5	-
4.0	G/6	8
4.5	7	7
5.0	H/8	6
5.5	I/9	5
6.0	J/10	4
6.5	K/10 1/2	3
7.0	-	2
8.0	L/11	0
9.0	M/13	00
10	N/15	000

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