

JACKET FOR LADIES

CODE: 10.21

IMPORTANT NOTE: Unless yarn specified is used, African Expressions cannot accept the responsibility for the finished work.

Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible.

Original garment worked in size 97cm and shown on a size 97cm model.

Pattern and Design by Marelle Hurter

MATERIALS: LOVE (50g balls) 9(10;11;12;13) balls MC06/002; 7(8;8;8;8) buttons. One pair each 5,5mm and 6mm knitting needles. One cable needle.

MEASUREMENTS: To fit bust: 87(92;97;102;107)cm Actual all round measurement of garment: Bust: 99(104;110;115;120)cm Length to shoulder: 76(78;79;80;80)cm Sleeve length: 48(49;51;51;51)cm THE INSTRUCTIONS ARE GIVEN FOR THE SMALLEST SIZE, WITH THE LARGER SIZES IN BRACKETS; WHERE ONLY ONE FIGURE IS GIVEN, IT APPLIES TO ALL SIZES.

TENSION: SAVE TIME, TAKE TIME, CHECK TENSION. 15sts and 21 rows = 10cm over stocking stitch using 6mm needles. FOR BEST RESULTS IT IS ESSENTIAL TO OBTAIN THE CORRECT TENSION. IF THERE ARE TOO FEW STS ON TEST SWATCH, USE THINNER NEEDLES; IF THERE ARE TOO MANY STS, USE THICKER NEEDLES.

ABBREVIATIONS: alt = alternate; beg = begin(ning); cont = continue; C4B = slip next 2sts onto cable needle and hold at back of work, knit next 2sts from left-hand needle, then knit sts from cable needle; C8B(F) = slip next 4sts onto cable needle and hold at back (or front) of work, knit next 4sts from left-hand needle, then knit sts from cable needle; dec = decrease; foll(s) = follow(s)ing; inc(s) = increase(s); k = knit; patt(s) = pattern(s); p = purl; rem = remain; rep = repeat; rev = reverse; rev st st = reverse stocking stitch, purlside as right side;

R(W)S = right(wrong) side; R(W)SF = right(wrong) side facing; R(W)SR = right(wrong) side row; RW = ribwise; st(s) = stitch(es); SKPO = slip one, knit one, pass slipped stitch over; tog = together; yfd = yarn forward; yrn = yarn round needle.

STICHES USED:

DOUBLE RIB PATTERN:

1st row: *K2, p2, rep from * to end.
2nd row: *P2, k2, rep from * to end.
Rep these 2 rows.

REVERSE STOCKING STITCH:

1st row: RSF, one row p.
2nd row: WSF, one row k.
Rep these 2 rows.

CABLE AND EYELET RIB PATTERN (Worked over 7sts + 3):

1st row: RSF, p3, *k4, p3, rep from * to end.
2nd row: K1, yfd, k2tog, *p4, k1, yfd, k2tog, rep from * to end.
3rd row: P3, *C4B, p3, rep from * to end.
4th row: K1, yfd, k2tog, *p4, k1, yfd, k2tog, rep from * to end.
5th row: RSF, p3, *k4, p3, rep from * to end.
6th row: K1, yfd, k2tog, *p4, k1, yfd, k2tog, rep from * to end.
Rep these 6 rows.

OLD SCOTTISH STITCH (Worked over 12sts on a background of rev st st):

1st row: RSF, k.
2nd and every alt row to 14th row: P.
3rd row: C8B, k4.
5th row: K.
7th row: K4, C8F.
9th row: K.
11th row: C8B, k4.

13th row: K.

15th row: K3, yfd, SKPO, k4, yfd, SKPO, k1.
16th row: P3, yrn, p2tog, p4, yrn, p2tog, p1.
17th row: K3, yfd, SKPO, k4, yfd, SKPO, k1.
18th row: P3, yrn, p2tog, p4, yrn, p2tog, p1.
19th row: K3, yfd, SKPO, k4, yfd, SKPO, k1.
20th row: P3, yrn, p2tog, p4, yrn, p2tog, p1.
21st row: K3, yfd, SKPO, k4, yfd, SKPO, k1.
22nd row: P3, yrn, p2tog, p4, yrn, p2tog, p1.
23rd row: K3, yfd, SKPO, k4, yfd, SKPO, k1.
24th row: P.
Rep these 24 rows.

BACK:

Using 5,5mm needles cast on 74(78;82;86;90)sts and work in double rib patt for 6cm ending with a RSR. **Next row, inc row:** Work one row on WS, inc 1 st in centre of row = 75(79;83;87;91)sts. Change to 6mm needles and cont straight in rev st st, beg with a p row and when work measures 55(56;56;57;57)cm from beg ending with a WSR, **SHAPE ARMHOLES:** Cast off 3sts at beg of next 2 rows, 2sts at beg of foll 2 rows, dec 1 st (= work 2tog) at each end of every foll alt row 3 times = 59(63;67;71;75)sts. Cont straight and when work measures 76(78;79;80;80)cm from beg ending with a WSR, cast off all sts. Mark centre 17cm with a coloured thread for neck opening. Shoulders are 17(19;21;23;25)sts each.

LEFT FRONT:

Using 5,5mm needles, cast on 38(38;42;42;46) sts and work in double rib patt for 6cm ending with a RSR. **Next row, inc row: Work one row on WS, inc 15sts evenly across row = 53(53;57;57;61) sts**. Change to 6mm needles and work in patt as folls: RSF, p13(13;17;17;21)sts, k2, work 1st row of cable and eyelet rib patt, k2, work 1st row of Old Scottish Cable, k2, work 1st row of cable and eyelet rib patt, k2. **Next row:** P2, work 2nd row of cable and eyelet rib patt, p2, work 2nd row of Old Scottish Stitch Cable patt, p2, work 2nd row of cable and eyelet rib patt, p2, k13(13;17;17;21) sts. Cont straight in patt a now set and when work measures 55(56;56;57;57)cm from beg ending with a WSR, **SHAPE ARMHOLE** as for one side of back = 45(45;49;49;53)sts. Cont straight and when work measures 70(72;73;74;74)cm from beg ending with a RSR, **SHAPE NECK:** Keeping patt correct, cast off 10(8;10;8;10)sts at beg (neck edge) of next row, 8sts at same edge of foll alt row once, 5sts at beg of foll alt row, 3sts at beg of foll alt row, 1 st at beg of foll alt row twice = 17(19;21;23;25)sts. Cont straight and when work measures 76(78;79;80;80)cm from beg ending

with a WSR, cast off all sts.

RIGHT FRONT:

Work as for left front from ** to **. Change to 6mm needles and work in patt as folls: K2, work 1st row of cable and eyelet rib patt, k2, work 1st row of Old Scottish Stitch Cable patt, k2, work 1st row of cable and eyelet rib patt, k2, p13(13;17;17;21)sts. **Next row:** K13(13;17;17;21)sts, p2, work 2nd row of Cable and Eyelet Rib patt, p2, work 2nd row of Old Scottish St Cable patt, p2, work 2nd row of Cable and Eyelet Rib patt, p2. Cont straight in patt as now set and work as for left front, rev shapings.

SLEEVES (Both Alike):

Using 5,5mm needles cast on 38(42;46;46;46)sts and work in double rib patt for 6cm ending with a RSR. **Next row, inc row:** Work one row on WS, 1 st in centre of row = 39(43;47;47;47)sts. Change to 6mm needles and cont in rev st st, inc 1 st at each end of every foll 8th row 11(11;1;1;1) times, then every foll 10th row 0(0;8;8;8) times = 61(65;65;65;65)sts. Cont straight and when work measures 48(49;51;51;51)cm from beg ending with a WSR, **SHAPE TOP OF SLEEVE:** Cast off 3sts at beg of next 2 rows, 2sts at beg of foll 2 rows, dec 1 st at each end of every foll alt row 8 times, then dec 1 st at each end of every foll row 6 times = 23(27;27;27;27)sts. Cast off rem sts.

TO MAKE UP:

Sew shoulder seams. **NECKBAND:** RSF, using 5,5mm needles pick up and k16(16;20;20;20)sts evenly up right front neck, 26sts across back neck and 16(16;20;20;20)sts evenly down left front neck = 58(58;66;66;66)sts. Work in double rib patt, beg with p2, for 6cm ending with a WSR, cast off all sts RW. **RIGHT FRONT BAND:** RSF, using 5,5mm needles, pick up and k110(114;118;118;118) sts (= 17sts per 10cm) evenly along right front edge and neckband. Work in double rib patt, beg with p2 for 2cm ending with a RSR. **Next row, buttonhole row:** Rib 3(3;2;2;2)sts, cast off 2sts, *rib 15(13;14;14;14)sts, cast off 2sts, rep from * 5(6;6;6;6) times more, rib to end. **Next row:** Rib, casting on 2sts over each buttonhole. Cont in double rib patt until work measures 4cm from beg ending with a WSR, cast off all sts RW. **LEFT FRONT BAND:** Work as for right front band, omitting buttonholes. Sew on buttons. Block garment to measurement, cover with a damp cloth and allow to dry.

KNITTING NEEDLE SIZES AND CONVERSIONS

Tension

The most important factor in determining the finished size of a knitted item is the tension. Patterns will produce different finished sizes by using a different needle size. It is important to be able to determine how much difference a needle change will make, especially in clothing items.

Each one of us knits differently and there is no standard for knowing exactly how much a needle size will change the tension or finished size of a garment. The tension you hold in the yarn will create loose or tight stitches. For smooth, even stitches, it is important to maintain the same tension. Tension is the responsibility of the knitter and must be consistent throughout the entire item to assure an accurate finished size. It is always best to make a small tension swatch, using the yarn, stitch pattern and needles recommended. Check your tension frequently - if you are not getting the proper tension, you will need to rework that portion adjusting your tension accordingly.

Garment Care

This is important for ensuring that your labour of love remains in pristine condition. Always hand wash garments in a mild soapy solution. Allow to dry flat (on a bath towel on the floor). Never hang your garment on the washing line to dry and always fold and store in a drawer or flat on a shelf.

Metric sizes(mm)	US	UK / Canada
2.0	0	14
2.25	1	13
2.75	2	12
3.0	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4.0	6	8
4.5	7	7
5.0	8	6
5.5	9	5
6.0	10	4
6.5	10 1/2	3
7.0	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
16	19	-
19	35	-
25	50	-

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