## LACE JACKET FOR LADIES

CODE:10.06
IMPORTANT NOTE: Unless yarn specified is used, African Expressions cannot accept the responsibility for the finished work.

Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible.
Original garment worked in size 87 cm and shown on a size 87 cm model.
Pattern and Design by Marelie Hurter

## MATERIALS: LOVE ( 50 g balls)

9(10;11;12;13) balls MC06/003; 8 buttons One pair each $5,5 \mathrm{~mm}$ and 6 mm knitting needles

## MEASUREMENTS

To fit Bust: 87(92;97;102;107)cm
Actual all round measurement of garment: Bust: 100(105;110;115;120)cm
Length to shoulder: 72(73;74;75;76)cm
Sleeve seam: 48(49;50;51;52)cm
THE INSTRUCTIONS ARE GIVEN FOR THE SMALLEST SIZE, WITH THE LARGER SIZES IN BRACKETS; WHERE ONLY ONE FIGURE IS GIVEN, IT APPLIES TO ALL SIZES.

TENSION: SAVE TIME, TAKE TIME, CHECK TENSION. 15 sts and 21 rows $=10 \mathrm{~cm}$ over Reverse stocking stitch using 6 mm needles.
FOR BEST RESULTS IT IS ESSENTIAL TO OBTAIN THE CORRECT TENSION. IF THERE ARE TOO FEW STS ON TEST SWATCH, USE THINNER NEEDLES; IF THERE ARE TOO MANY STS, USE THICKER NEEDLES

## ABBREVIATIONS

alt = alternate; beg = begin(ning); cont = continue dec = decrease; foll(s) = follow(s)ing; inc(s) = increase(s); k = knit; patt(s) = pattern(s); p = purl; rem = remain(ing); rep = repeat; rev = reverse; rev st st = reverse stocking stitch, purlside as right side; $\mathbf{R}(\mathbf{W}) \mathbf{S}=$ right(wrong) side; $\mathbf{R}(\mathbf{W}) \mathbf{S F}=$ right(wrong) side facing; $\mathbf{R}(\mathbf{W}) \mathbf{S R}=$ right(wrong) side row; RW = ribwise; $\mathbf{s t}(\mathbf{s})=$ stitch(es); st st = stocking stitch; SKPO = slip one, knit one, pass slipped stitch over; SKTPO = slip one, knit two together, pass slipped stitch over; tog = together;

## yfd = yarn forward

## STITCHES USED:

DOUBLE RIB PATTERN:
1st row: K2, *p2, k2, rep from * to end.
2nd row: P2, *k2, p2, rep from * to end.
Rep these 2 rows
STOCKING STITCH:
1st row: RSF, K.
2nd row: $P$
Rep these 2 rows
REVERSE STOCKING STITCH:
1st row: RSF, p.
2nd row: K.
Rep these 2 rows
DIAMOND PATTERN (Worked over a multiple of 10sts + 1):
1st row: RSF, k3, *k2tog, yfd, k1, yfd, SKPO, k5, rep from * to last 8sts, k2tog, yfd, k1, yfd, SKPO, k3.
2nd and every alt row: Purl
3rd row: K2, *k2tog, (k1, yfd) twice, k1, SKPO k3, rep from * to last 9sts, k2tog, (k1, yfd) twice, k1, SKPO, k2.
5th row: K1, *k2tog, k2, yfd, k1, yfd, k2, SKPO, k1, rep from * to end.
7th row: K2tog, *k3, yfd, k1, yfd, k3, SKTPO, rep from * to last 9sts, k3, yfd, k1, yfd, k3, SKPO.
9th row: K1, *yfd, SKPO, k5, k2tog, yfd, k1, rep from * to end.
11th row: K1, *yfd, k1, SKPO, k3, k2tog, k1, yfd, k1, rep from * to end.
13th row: K1, *yfd, k2, SKPO, k1, k2tog, k2, yfd k1, rep from * to end.
15th row: K1, *yfd, k3, SKTPO, k3, yfd, k1, rep from * to end.

16th row: $P$. Rep these 16 rows

## BACK:

Using 5,5mm needles cast on 74(78;82;86;90)sts and work in double rib patt for $10(10 ; 11 ; 11 ; 12) \mathrm{cm}$ ending with a WSR. Change to 6 mm needles and cont straight in rev st st (SEE STS USED) and when work measures 52cm from beg ending with a WSR, SHAPE ARMHOLES: Cast off 3sts at beg of next 2 rows, 2 sts at beg of foll 2 rows, then dec 1 st (= work 2tog) at beg of next $2(2 ; 2 ; 2 ; 0)$ rows $=62(66 ; 70 ; 74 ; 80)$ sts. Cont straight and when work measures 72(73;74;75;76)cm from beg ending with a WSR, SHAPE SHOULDERS: Cast off $6(7 ; 7 ; 8 ; 9)$ sts at beg of next 4 rows, then $7(6 ; 8 ; 7 ; 8)$ sts at beg of foll 2 rows $=24(26 ; 26 ; 28 ; 28)$ sts. Cast off these sts for neck opening.

## RIGHT FRONT:

Using 5,5mm needles cast on 36(38;40;42;44)sts and work in double rib patt for 10(10;11;11;12) cm ending with a RSR. Next row: Rib one row on WS, inc $1(1 ; 1 ; 1 ; 0)$ st in centre of row $=$ 37(39;41;43;44)sts*. Change to 6 mm needles and work in st st and diamond patt as folls: Work $31(31 ; 41 ; 41 ; 41)$ sts of 1st row in diamond patt (SEE STS USED), then k6(8;0;2;3)sts. Next row: P6(8;0;2;3)sts, work 2nd row of diamond patt. Cont straight in patt as now set and when work measures 52cm from beg ending with a RSR, SHAPE ARMHOLE as for one side of back = 31(33;35;37;39)sts. Cont straight and when work measures 67(68;69;70;71)cm from beg ending with a WSR, SHAPE NECK: Cast off $6(7 ; 7 ; 8 ; 8)$ sts at beg (neck edge) of next row, 2sts at same edge of every foll alt row twice, then dec 1 st (= work 2tog) at beg of every foll alt row $2(2 ; 2 ; 2 ; 1)$ times = 19(20;22;23;26)sts. Cont straight and when work measures $72(73 ; 74 ; 75 ; 76) \mathrm{cm}$ from beg ending with a RSR, SHAPE SHOULDER: Cast off $6(7 ; 7 ; 8 ; 9)$ sts at beg of next and at same edge of foll alt row $=7(6 ; 8 ; 7 ; 8)$ sts. Cast off rem sts for shoulder.

## LEFT FRONT:

Work as for right front to *. Change to 6mm needles and work in st st and diamond patt as folls: K5(7;0;1;3)sts, work $31(31 ; 41 ; 41 ; 41)$ sts of 1 st row in diamond patt. Next row: Work 31(31;41;41;41)sts of 2nd row in diamond patt, p5(7;0;1;3)sts. Cont straight in patt as now set and when work measures 52 cm from beg ending with a WSR, SHAPE ARMHOLE and complete

## as for right front, rev shapings.

## SLEEVES (Both Alike):

Using 5,5mm needles cast on $38(38 ; 38 ; 42 ; 42)$ sts and work in double rib patt for 10(10;11;11;12)cm ending with a RSR. Next row, inc row: Work one row on WS, inc $0(2 ; 2 ; 0 ; 2)$ sts evenly across row = $38(40 ; 40 ; 42 ; 44)$ sts. Change to 6 mm needles and cont in rev st st, inc 1 st at each end of next and every foll $8(8 ; 6 ; 6 ; 6)$ th row $9(9 ; 6 ; 6 ; 10)$ times in all, then every foll $0(0 ; 8 ; 8 ; 8)$ th row $0(0 ; 5 ; 5 ; 2)$ times $=$ $56(58 ; 62 ; 64 ; 68)$ sts. Cont straight and when work measures 48(49;50;51;52)cm from beg ending with a WSR, SHAPE TOP OF SLEEVE: Cast off 3 sts at beg of next 2 rows, 2sts at beg of foll $9(7 ; 4 ; 2 ; 2)$ rows, dec 1 st at each end of every foll alt row $3(5 ; 9 ; 11 ; 12)$ times, cast off 2 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows, then 4sts at beg of foll 2 rows $=8(10 ; 12 ; 14 ; 16)$ sts. Cast off rem sts

## BELT (optional):

Using $5,5 \mathrm{~mm}$ needles cast on 10sts and work in double rib patt for 150 cm ending with a WSR, cast off all sts RW.

## TO MAKE UP:

Sew shoulder seams. RIGHT FRONT BAND: RSF, using $5,5 \mathrm{~mm}$ needles, pick up and k82(82;82;86;86)sts (= approx. 12sts per 10cm) evenly up right front. WSF, work in double rib patt, beg with p2 for 2 cm ending with a RSR. Next row, buttonhole row: Rib 2sts, cast off 2sts, *rib 8sts, cast off 2sts, rep from * 6 times more, rib 8(8;8;10;10)sts (= 8 buttonholes). Next row: Rib, casting on 2sts over each buttonhole. Cont in rib patt until work measures 5 cm from beg ending with a WSR, cast off all sts RW. LEFT FRONT BAND: Work as for right front band, omitting buttonholes. COLLAR: WSF, using $5,5 \mathrm{~mm}$ needles, pick up and k26(27;27;28;28) sts around neck opening of left front band and left front opening, 26(28;28;30;30)sts across back neck and 26(27;27;28;28)sts down neck opening of right front opening and right front band $=78(82 ; 82 ; 86 ; 86)$ sts. Work in double rib patt, beg with p2 for 14cm ending with a WSR, cast off all sts RW. Set in sleeves. Sew up side and sleeve seams. Sew on buttons. Block pieces to measurement, cover with a damp cloth and allow to dry. Tie belt around waist.

## AFRICAN

## KNITTING TIPS AND GARMENT CARE

## Tension

The most important factor in determining the finished size of a knitted item is the tension. Patterns will produce different finished sizes by using a different needle size. It is important to be able to determine how much difference a needle change will make, especially in clothing items.
Each one of us knits differently and there is no standard for knowing exactly how much a needle size will change the tension or finished size of a garment. The tension you hold in the yarn will create loose or tight stitches. For smooth, even stitches, it is important to maintain the same tension. Tension is the responsibility of the knitter and must be consistent throughout the entire item to assure an accurate finished size. It is always best to make a small tension swatch, using the yarn, stitch pattern and needles recommended. Check your tension frequently - if you are not getting the proper tension, you will need to rework that portion adjusting your tension accordingly.

## Garment Care

This is important for ensuring that your labour of love remains in pristine condition. Always hand wash garments in a mild soapy solut A always fold and store in a drawer or flat on a shelf.

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JOY


LOVE

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Farm Port Elizabeth - Models: Freelance Models - Pattern Writer: Marelie Hurter - Photography: Liezle Botha EXPRESSi $\bigcirc$ NS

| Metric <br> sizes $(\mathrm{mm})$ | US | UK/Canada |
| :---: | :---: | :---: |
| 2.0 | 0 | 14 |
| 2.25 | 1 | 13 |
| 2.75 | 2 | 12 |
| 3.0 | - | 11 |
| 3.25 | 3 | 10 |
| 3.5 | 4 | - |
| 3.75 | 5 | 9 |
| 4.0 | 6 | 8 |
| 4.5 | 7 | 7 |
| 5.0 | 8 | 6 |
| 5.5 | 9 | 5 |
| 6.0 | 10 | 4 |
| 6.5 | $101 / 2$ | 3 |
| 7.0 | - | 2 |
| 7.5 | - | 1 |
| 8 | 11 | 0 |
| 9 | 13 | 00 |
| 10 | 15 | 000 |
| 12 | 17 | - |
| 16 | 19 | - |
| 19 | 35 | - |
| 25 | 50 | - |



HARMONY

KNItting needle sizes and convertions


