

BUTTON UP UNISEX JERSEY

IMPORTANT NOTE: Unless yarn specified is used, African Expressions cannot accept the responsibility for the finished work.

Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible.

Original garment worked in size 10 - 11 years and shown on an 10/11 year old model.

Pattern and Design by Brenda Grobler.

MEASUREMENTS:

To fit age	2-3	4-5	6-7	8-9	10-11	11-12
Measurement: Bust (actual)	61cm	66cm	71cm	76cm	81cm	86cm
Length to shoulder:	36cm	40cm	46cm	50cm	54cm	56cm
Sleeve Seam	26cm	31cm	34cm	39cm	43cm	44cm

MATERIALS:

Freedom (Boy)	5030	10	10	12	12	13	14
Freedom (Girl)	5003	10	10	12	12	13	14
Hook	4.00mm						
Buttons (3.50mm)		3	4	4	5	6	6

TENSION:

17sts x 10 rows = 10cm using a 4.00mm crochet hook and working in pattern as set. FOR BEST RESULTS IT IS ESSENTIAL TO OBTAIN THE CORRECT TENSION. IF THERE ARE TOO FEW STS ON THE TEST SWATCH, USE A THINNER CROCHET HOOK; IF THERE ARE TOO MANY STS, USE A THICKER CROCHET HOOK.

ABBREVIATIONS:

alt = alternate; **beg** = begin(ning); **ch** = chain; **cont** = continue; **dc** = double crochet; **dec** = decrease; **fol(s)** = follow(s)ing; **fp** = front post treble (yo, insert hook around post of designated st, from front to back to front again, yo, draw yarn through, (yo, draw through 2 loops on hook) twice.); **patt(s)** = pattern(s); **rem** = remaining; **rep** = repeat; **RS** = right side; **RSF** = right side facing; **sl st** = slip stitch; **st(s)** = stitches; **tr** = treble; **WS** = wrong side; **WSF** = wrong side facing.

PATTERN NOTES:

2ch replace the first tr of every row, and 1ch does not replace the first dc of each row, unless otherwise stated.

BOY

BACK:

Using a 4mm hook and col 5030, make 57(61;65;69;73;77) ch. **Row 1:** Make 1 tr in 4th chain from hook, tr in each ch across, turn = 55(59;63;67;71;75)sts. **Row 2:** Ch2 (counts as tr), tr in each of next 2 tr, *fp around the post of next tr, 1tr in each of next 3 tr*, rep from *-* to end, turn. **Row 3:** Ch2 (count as tr), 1 tr in each tr across, turn. **Row 4:** Ch2 (count as tr), *fp around the post of next tr, 1tr in each of next 3 tr*, rep from *-* to last 2 tr, fp around post of next tr, 1tr in last tr, turn. **Row 5:** Rep row 3. Rep rows 2 – 5 until piece measures 18(21;26;29;32;33) cm. **Shape armholes, Next row:** Sl st over next (3) sts, cont in patt across row, leaving last (3) sts unworked, turn.

Next row: Ch2 (counts as tr), 2trtog, cont in patt to last 3 sts, 2trtog, 1tr in last tr, turn. **Next rows:** Cont straight without any further shaping until piece measures 32(36;42;46;48;52) cm. Fasten off.

LEFT FRONT:

Using a 4mm hook and col 5030, make 17(21;25;29;33;37)ch. Work as for back until armhole shaping, 15(19;23;27;31;35) sts. **Armhole Shaping, next row:** Sl st over first 3 sts, patt to end, turn. **Next row:** Work in patt to last 3 sts, 2trtog in next st, 1tr in last st, turn. **Next rows:** Cont in patt until work measures 25 (28; 34; 37; 41; 42) cm. **Shape Neckline, next row:** Sl st over first 6 sts, cont in patt to end. **Next 3 rows:** Dec 1 st at neckline. **Next rows:** Cont in patt as set until front measures same as back.

RIGHT FRONT:

Rep as for left front, reversing all shapings.

SLEEVES:

Using a 4mm hook and col 5030, make 25 (29; 33; 37; 41; 45) ch. (23; 27; 31; 35; 39; 43 sts)

Size 3-4 (4-5; 6-7) only:

Work in patt as for body for 3 rows, then inc 1 st at beg and end of each 2nd (2nd, 3rd) row a total 10 times.

Size 8-9 (10-11; 11-12) only:

Work in patt as for body for 3 rows, then inc 1 st at beg and end of each 5th row a total of 5 times, then inc 1 st at beg and end of each 3rd row a total of 6 times, = 43 (47; 51; 57; 61; 65) sts. Cont straight until piece measures 24 (29; 32; 37; 40; 42) cm. **Shape Sleeve cap, All sizes: Next row:** Sl st over first 3 sts, cont in pattern to last 3 sts, leaving last 3 sts unworked, turn. **Next row:** Ch2 (count as tr), 2trtog, cont in patt as set to last 3 sts, 2trtog, 1 tr in last tr. Fasten off.

Sew shoulder seams, fold sleeves in half lengthways, then placing folds on shoulder seams, sew sleeves into position. Sew up side and sleeve seams.

BOY JERSEY

Bottom Edge:

With RS facing, work one row of evenly spaced dc around the bottom edge. Work 5 more rows in dc. Fasten off.

Front bands, Right Front Band: Work 1 row of evenly spaced dc up the right front band. Work 11 more rows of dc. Fasten off.

Left front band (buttonhole band): Work 1 row of evenly spaced dc down front band. Work 4 more rows of dc. **Next Row (buttonhole row):** Work 6dc, *ch6, sk next 6 dc, 1dc in next 6dc*, rep to end. 3 (4; 4; 5; 6; 6) buttonholes made. **Next row:** Work 1dc in each dc and 1dc in each ch. Cont in dc rows until 12 rows are completed. Fasten off.

Neck Band: Work 1 row of evenly spaced dc around the neck, including across the front bands. Work a second row of dc. Fasten off.

GIRL JERSEY

Complete the front bands before doing the bottom edging.

Left Front Band:

Work as for right front band of boy jersey.

Right Front Band (buttonhole band):

Work as for boy jersey.

Neck Band:

Complete as for boy jersey.

Finish off:

Sew buttons in place. Weave in all loose ends. Block garment to measurement, cover with a damp cloth or spray with water and allow to dry.

Tension

Correct tension for even stitching requires that the yarn move easily when the hook is pulling it through a loop, and stay taut when the hook is grabbing a yarn over, prior to the pull through. Because there are two phases “yarn over and pull through” there are actually two different rates of tension needed in every stitch (and needed repeatedly in each taller stitch). If the yarn is being controlled with too much space between the hook and yarn-guiding finger, it will continually become too loose for the “taut” part of the stitch. When that happens, either the fingers clench more tightly (leading to stress injury), or the yarn hold must continually be adjusted or “re-wrapped” through the fingers. This process fatigues the hand, slows the work, and causes inconsistencies in the finished fabric. On the other hand, if the yarn is held so as to avoid movement, perhaps with a double wrap around a finger or palm, it stays put when needed, but won’t flow, and the hook continually fights this extra tension when “pulling through” the yarn hand must continually adjust and re-wrap the yarn. Either of these “single tensioning” methods is likely to lead to stress injuries, reduced quality of the finished work, unnecessarily slow the work, and impair the rhythm of the crochet.

Garment Care

This is important for ensuring that your labour of love remains in pristine condition. Always hand wash garments in a mild soapy solution. Allow to dry flat (on a bath towel on the floor). Never hang your garment on the washing line to dry and always fold and store in a drawer or flat on a shelf.

More downloadable patterns available from
www.africanexpressions.co.za

CROCHET HOOK SIZES AND CONVERTIONS

Metric sizes(mm)	US	UK / Canada
2.0	-	14
2.25	B/1	13
2.5	-	12
2.75	C/2	-
3.0	-	11
3.25	D/3	10
3.5	E/4	9
3.75	F/5	-
4.0	G/6	8
4.5	7	7
5.0	H/8	6
5.5	I/9	5
6.0	J/10	4
6.5	K/10 1/2	3
7.0	-	2
8.0	L/11	0
9.0	M/13	00
10	N/15	000

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