

# FREEDOM

#### MOCK CROSS-OVER

*IMPORTANT NOTE:* Unless yarn specified is used, African Expressions cannot accept the responsibility for the finished work.

Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible.

Original garment worked in size 87cm and shown on a size 87cm model.

Pattern and Design by Marelie Hurter

*MATERIALS:* FREEDOM DK (50g balls) 7(8;9;10;11;12) balls, 5209.

One pair each 3,25mm and 4mm knitting needles.

One 3,25mm circular knitting needle.

#### **MEASUREMENTS:**

To fit Bust: 82(87;92;97;102;107)cm Actual all round measurement of garment: Bust: 95(100;105;111;117;124)cm Length to shoulder: 55(57;59;61;63;65)cm THE INSTRUCTIONS ARE GIVEN FOR THE SMALLEST SIZE, WITH THE LARGER SIZES IN BRACKETS; WHERE ONLY ONE FIGURE IS GIVEN, IT APPLIES TO ALL SIZES.

#### TENSION: SAVE TIME, TAKE TIME, CHECK TENSION

18sts and 32 rows = 10cm over Snowflake pattern using 4mm needles. FOR BEST RESULTS IT IS ESSENTIAL TO

OBTAIN THE CORRECT TENSION. IF THERE ARE TOO FEW STS ON TEST SWATCH, USE THINNER NEEDLES;

IF THERE ARE TOO MANY STS, USE THICKER NEEDLES.

ABBREVIATIONS:

alt = alternate; beg = begin(ning); cont = continue; dec = decrease; foll = follow(ing); inc(s) = increase; k = knit; patt(s) = pattern(s); p = purl; rem = remain(ing); rep = repeat; rev = reverse; R(W)S = right(wrong) side; R(W)SF = right(wrong) side facing; R(W)SR = right(wrong) side row; RW = ribwise; st(s) = stitch(es); sl = slip; **SKPO** = slip one, knit one, pass slipped stitch over; **SKTPO** = slip one, knit two together, pass slipped stitch over; **tog** = together; **yfd** = yarn forward; **yon** = yarn over needle; **yrn** = yarn round needle.

#### STITCHES USED:

**RIB PATTERN: 1st row:** K3, \*p3, k3, rep from \* to end. 2nd row: P3, \*k3, p3, rep from \* to end. Rep these 2 rows. SNOWFLAKE PATTERN (worked over a multiple of 6sts + 1) NOTE: Sts should NOT be counted after 3rd, 4th, 9th and 10th rows! 1st row: RSF, k1, \*yfd, SKPO, k1, k2tog, yfd, k1, rep from \* to end. 2nd and every alt row: P. 3rd row: K2, yfd, \*k3, yfd, rep from \* to last 2sts, k2. 5th row: K2tog, yfd, SKPO, k1, k2tog, yfd, \*SKTPO, yfd, SKPO, k1, k2tog, yfd, rep from \* to last 2sts, SKPO. 7th row: K1, \*k2tog, yfd, k1, yfd, SKPO, k1, rep from \* to end. 9th row: K2, yfd, \*k3, yfd, rep from \* to last 2sts, k2. 11th row: K1, \*k2tog, yfd, SKTPO, yfd, SKPO, k1. rep from \* to end. 12th row: P.

Rep these 12 rows.

**IMPORTANT NOTE:** Take special care to keep patt correct while working shapings; each dec worked by SKPO, or k2tog, must have a

corresponding yon or yrn loop and a double dec worked by SKTPO must have two yon or yrn loops. Any sts which cannot be fitted into patt should be worked in stocking stitch.

#### BACK:

Using 3,25mm needles cast on 81(87;93;93;99;111)sts and work in Rib patt (SEE STS USED) for 6(6;7;7;7) cm ending with a RSR. Next row, inc row: Work one row on WS, inc 4sts evenly across row = 85(91;97;97;103;115)sts. Change to 4mm needles and cont straight in Snowflake patt and when work measures 55(57;59;61;63;65)cm from beg ending with a WSR, SHAPE SHOULDERS: Cast off 10(11;12;11;12;14)sts at beg of next 4 rows, then 11(11;11;12;12;14)sts at beg of foll 2 rows = 23(25;27;29;31;31)sts. Cast off rem sts for neck opening.

#### **RIGHT FRONT:**

Using 3,25mm needles cast on 81(87;93;93;99;111)sts and work in Rib patt (SEE STS USED) for 6(6;7;7;7;7)cm ending with a RSR. Next row, inc row: Work one row on WS, inc 4sts evenly across row = 85(91;97;97;103;115)sts. Change to 4mm needles and cont straight in Snowflake patt and when work measures 18(18;20;20;22;22) cm from beg ending with a WSR, SHAPE V-NECK: Cast off 6sts at beg of next row, 5sts at beg (same edge) of foll alt row, 4sts at beg of foll alt row, 3sts at beg of foll alt row, 2sts at beg of foll alt row, dec 1 st (= work 2tog) at beg of next and at same edge of every foll row 4(6;16;12;22;30) times in all, then 1 st at beg of every foll alt row 18(19;12;16;9;7) times = 43(46;49;49;52;58)sts. Now dec 1 st at beg of every foll 4th row 6(7;9;10;11;10)times, then every foll 6th row 6(6;5;5;5;6) times = 31(33;35;34;36;42)sts. Cont straight and when work measures 55(57;59;61;63;65) cm from beg ending with a RSR, SHAPE SHOULDER: Cast off 10(11;12;11;12;14)sts at beg of next and at same edge of foll alt row = 11(11;11;12;12;14)sts. Cast off rem sts to complete shoulder slope.

#### LEFT FRONT:

Using 4mm needles cast on 7sts and work

in Snowflake patt for one row. WSF, cont in patt, cast on 4sts at beg of next and at same edge of foll alt row 2 times in all, 3sts at beg of foll alt row, 2sts at beg of foll alt row, 1 st at beg of next and at same edge of every foll row 4(6;16;12;22;30) times in all, 1 st at beg of every foll alt row 18(19;12;16;9;7) times = 42(45;48;48;51;57)sts. Now dec 1 st (= work 2tog) at same edge as before at beg of every foll 4th row 6(7;9;10;11;10) times, then every foll 6th row 6(6;5;5;5;6) times = 31(33;35;34;36;42)sts. Cont straight and when work measures 37(39;39;41;41;43) cm from beg ending with a WSR, **SHAPE SHOULDER** as for right front, rev shaping.

#### TO MAKE UP:

Sew shoulder seams. NECKBAND: RSF, using a 3,25mm circular needle, pick up and k90(96;97;103;101;105)sts (= 25sts per 10cm) evenly along V-neck shaping of right front, 25(27:29:31:33:33)sts across back neck and 50(54;57;61;61;63)sts down V-neck shaping of left front = 165(177;183;195;195;201)sts. Work in Rib patt for 4cm ending with a WSR. Cast off all sts RW. Place markers 27(27;28;28;29;29) cm on either side of shoulder seams. SLEEVE **BANDS:** RSF, using 3,25mm needles pick up and k117(117;123;123;129;129)sts evenly between markers on shoulder and work in rib patt for 2cm ending with a WSR. Cast off all sts RW. Work the same for the other sleeve band. Sew side seams and sleeve band ends. WSF, slip st right front to left front just under the ribbing. Block garment to measurement, cover with a damp cloth and allow to dry.







### Tension

The most important factor in determining the finished size of a knitted item is the tension. Patterns will produce different finished sizes by using a different needle size. It is important to be able to determine how much difference a needle change will make, especially in clothing items.

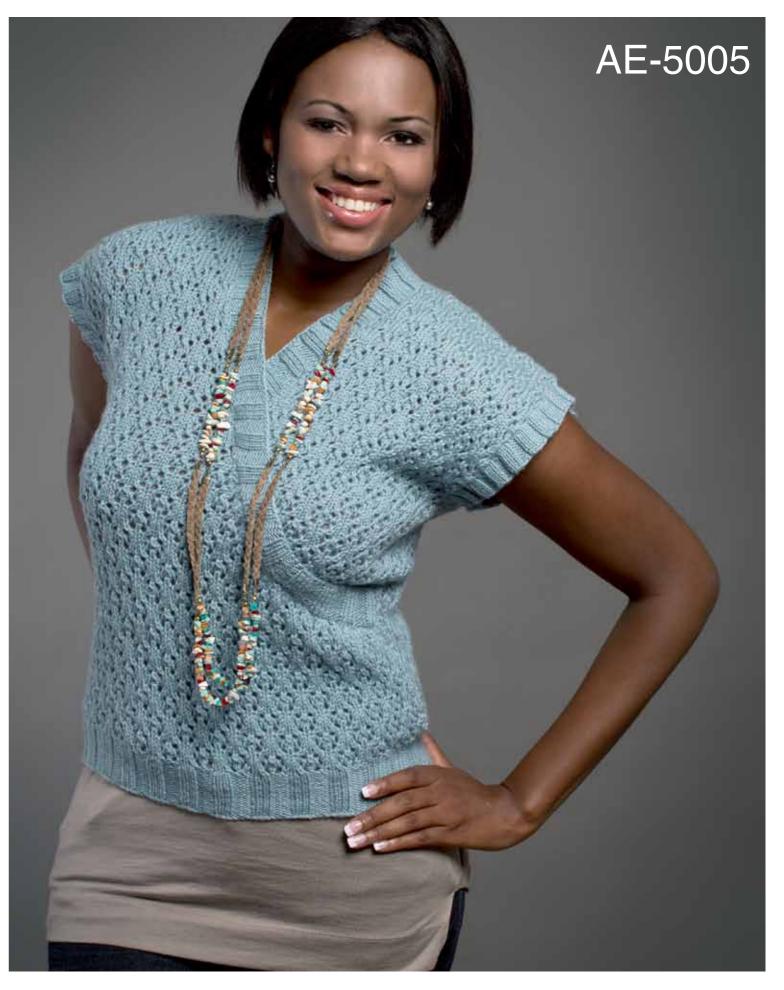
Each one of us knits differently and there is no standard for knowing exactly how much a needle size will change the tension or finished size of a garment. The tension you hold in the yarn will create loose or tight stitches. For smooth, even stitches, it is important to maintain the same tension. Tension is the responsibility of the knitter and must be consistent throughout the entire item to assure an accurate finished size. It is always best to make a small tension swatch, using the yarn, stitch pattern and needles recommended. Check your tension frequently - if you are not getting the proper tension, you will need to rework that portion adjusting your tension accordingly.

## Garment Care

This is important for ensuring that your labour of love remains in pristine condition. Always hand wash garments in a mild soapy solution. Allow to dry flat (on a bath towel on the floor). Never hang your garment on the washing line to dry and always fold and store in a drawer or flat on a shelf.

#### KNITTING NEEDLE SIZES AND CONVERTIONS

Metric sizes(mm)	US	UK / Canada
2.0	0	14
2.25	1	13
2.75	2	12
3.0	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4.0	6	8
4.5	7	7
5.0	8	6
5.5	9	5
6.0	10	4
6.5	10 1/2	3
7.0	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
16	19	-
19	35	-
25	50	-



# More downloadable patterns available from <u>www.africanexpressions.co.za</u>

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