

AFRICAN
EXPRESSIONS
ENCHANTED

AE - 9006
KNITTING | FREE PATTERN



ORIGINAL GARMENT: 87cm.

To Fit Bust	82cm	87cm	92cm	97cm	102cm
Measurement all Round	95cm	101cm	105cm	110cm	116cm
Length to Back of Neck	60cm	62cm	64cm	66cm	68cm
Sleeve Seam	48cm	50cm	50cm	51cm	51cm

MATERIALS:

6(7,7,8,8) Hanks **EXPRESS YOURSELF ENCHANTED** 100g
Colour - Ecreu

3.25mm Knitting needles
4mm Knitting needles
Stitch holder

TENSION:

24sts x 30 rows = 10cm over single rib patt using 4mm needles.
24sts x 32 rows = 10cm over double rib patt using 4mm needles.

ABBREVIATIONS:

alt - alternate
beg - begin(ning)
cont - continue
dec - decrease
fol - follow(ing)
inc - increase
k - knit
n(s) - needle(s)
patt(s) - pattern(s)
p - purl
rem - remain(ing)
rep - repeat
rev - reverse
R(W)S - right(wrong) side
R(W)SF - right(wrong) side facing
R(W)SR - right(wrong) side row
RW - ribwise
st(s) - stitch(es)
tog - together

STITCHES USED:

Single rib pattern:

1st Row: *K1, p1, rep from * to end.
2nd Row: *P1, k1, rep from * to end.
Rep these 2 rows.

Double ridged rib pattern:

(Multiple of 2 + 1):

1st & 2nd Rows: K.
3rd Row: RSF, p1,*k1,p1, rep from * to end.
4th Row: K1, *p1,k1, rep from * to end.
5th & 6th Rows: K.
7th Row: K1, *p1,k1, rep from * to end.
8th Row: P1, *k1,p1, rep from * to end
Rep these 8 rows.

PATTERN:

BACK:

Using 4mm ns cast on 115(121,127,133,139) sts and cont straight in **double ridged rib patt** and when work measures 36(37,37,38,38)cm from beg end with a WSR, **SHAPE RAGLANS:** *Cast off 4(4,4,5,5) sts at beg of next 2 rows, dec 1st (= work 2tog) at each end of next and every foll alt row 38(41,43,45,47) times in all AT THE SAME TIME when work measures 42(44,45,47,48) cm from beg end with a WSR.
Now work in **single rib patt** to the end = 31(31,33,33,35)sts. Rib one row, then cast off all sts.

FRONT:

Work as for back and when work measures 54(56,58,59,61)cm from beg end with a WSR, **SHAPE NECK:** Cont raglan shaping as before, cast off centre 20(20,22,22,24)sts for neck opening and cont on rem sts for left side of work. **LEFT SIDE:** Work one row, dec 1st (= work 2tog) at beg (neck edge) of next and at same edge of foll 4 rows. Cont straight at neck edge and work raglan shaping as before until 2sts rem. K2tog, fasten off. **RIGHT SIDE:** WSF, rejoin yarn at neck edge and work as for left side rev shaping.

SLEEVES (BOTH ALIKE):

Using 3.25mm ns cast on 59(59,63,63,67) sts and work in **single rib patt** for 5(6,6,7,7) cm end with WSR. Change to 4mm ns and work in **double ridged patt**, inc 1st at each end of every foll 4th row 0(1,1,13,13) times, every foll 6th row 14(22,22,14,14) times, then every foll 8th row 6(0,0,0,0) times = 99(105,109,117,121)sts. Cont straight and when work measures 48(50,50,51,51)cm from beg end with a WSR. **SHAPE RAGLAN** as for back at the same time when work measures 6(7,8,9,10)cm from beg of raglan shaping, end with a WSR. Now work in **single rib patt**, shaping raglan as before = 15(15,15,17,17)sts. Work one row, then cast off all sts.

TO MAKE UP:

Sew raglan seams leaving left back raglan seam open. **NECKBAND:** RSF, using 3.25mm

ns, pick up and k15(15,15,17,17)sts across top of left sleeve, 40(40,42,42,44)sts around neck opening of front, 15(15,15,17,17)sts across top of right sleeve, then 31(31,33,33,35)sts across back neck = 101(101,105,109,113)sts. Work in **single rib patt** for 2(2,2,3,3)cm end with WSR. Cast off all sts RW.

Sew up left back raglan seam and neckband ends. Sew up side and sleeve seams.

Block garment to measurement, cover with a damp cloth and allow to dry.



S A M I L 
NATURAL FIBRES (Pty) Ltd.

- WWW.AFRICANEXPRESSIONS.CO.ZA -

This leaflet is sold on condition that it is used for non-commercial purposes only, and may not be reproduced or copied either by photocopying or in any other way. Unless yarn specified is used, African Expressions cannot accept the responsibility for the finished work. Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible. All rights are expressly reserved by African Expressions. Pattern Writer: Marelle Hurter | Stylist: Michelle Pypers | Location: Slipperfields, Port Elizabeth | Makeup: Marike de Groot | Photography: Cherie Theron & Liza de Beer | Model: Imke de Lange, Sophisticate Models PE